

**APPENDIX F:  
UNIVERSITY MUSEUM COLLECTIONS AND CURATORIAL STAFF**

**SENIOR ADMINISTRATIVE STAFF**

Jeremy A. Sabloff, PhD, The Williams Director  
Harold Dibble, PhD, Deputy Director for Curatorial Affairs  
Gerald Margolis, PhD, Deputy Director for Operations

Suzanne S. Becker, Director for Development  
Gillian Wakely, Assoc Director for Programs  
Alan Waldt, Assoc Director for Finance  
Stuart Fleming, D Phil, Scientific Director, MASCA

Pam Kosty, Asst Director of Public Information  
Lillian Messick, Asst Director for Development  
Walda Metcalf, Asst Director for Publications  
Melford Smith, Asst Director for Facilities  
Keith Liquori, Security Manager  
Margaret Spencer, Executive Asst to Director

## **AFRICAN SECTION**

Igor Kopytoff, PhD, Consulting Curator  
Sandra Barnes, PhD, Consulting Curator  
Dwaune Latimer, Jean Friendly Keeper of Collections

The African collections consist of more than 10,000 ethnographic objects from nearly every major culture area of the African continent, though richest in material from West Africa and the Congo. The oldest objects, the Benin bronzes and ivories, come from the sixteenth to nineteenth centuries, but most of the collection dates from the early twentieth century to the present.

## **AMERICAN SECTION**

Robert Sharer, PhD, Shoemaker Curator-in-Charge  
Jeremy A. Sabloff, PhD, Curator  
William Coe, PhD, Curator Emeritus  
Ruben Reina, PhD, Consulting Curator Emeritus  
Anthony F.C. Wallace, PhD, Consulting Curator Emeritus  
Clark Erickson, PhD, Assoc Curator  
Robert Preucel, PhD, Assoc Curator  
Frederica deLaguna, PhD, Honorary Curator (Bryn Mawr College)  
Greg Urban, PhD, Consulting Curator  
Melvin Hammarberg, Consulting Curator  
Theodore Schurr, PhD, Consulting Curator  
Marilyn Norcini, PhD, Sr. Research Scientist  
Lucy Fowler Williams, Keeper of Collections  
William Wierzbowski, Asst Keeper of Collections  
David Sedat, Research Specialist, Copan Project  
Stacey Espenlaub, NAGPRA Coordinator

The American Section's ethnographic and archaeological collections represent North, Central, and South America. They comprise more than half of the Museum's holdings. Most of the major ethnographic collections were assembled in the early 1900s, when it became apparent that Native American cultures were rapidly disappearing or changing. The archaeological collections, recovered at sites from Chile to Alaska, reflect the Museum's longstanding interest in past cultures of the Americas. The lab of the American Section is in Mainwaring Academic Wing.

## **ASIAN SECTION**

Gregory L. Possehl, PhD, Curator in Charge  
Michael Meister, PhD, Curator  
Nancy S. Steinhardt, PhD, Curator  
Asif Agha, PhD, Consulting Curator  
Gautam Ghosh, PhD, Consulting Curator  
Peggy Sanday, PhD, Consulting Curator  
Paula L.W. Sabloff, PhD, Sr. Research Scientist  
Joyce White, PhD, Sr. Research Scientist

The Asian Section collections contain both ethnographic and archaeological material. The objects represent cultures ranging from Pakistan across Southeast Asia to China and Japan. The Section's Chinese collections are among the most distinguished in the world. Section curatorial staff are involved in archaeological investigations in India and Southeast Asia. Asian Section Labs are the Mainwaring Wing.

## **BABYLONIAN SECTION**

Erle Leichty, PhD, Curator in Charge  
Ake Sjöberg, PhD, Curator Emeritus  
Barry Eichler, PhD, Assoc Curator

Stephen Tinney, PhD, Asst Curator, Sumerian Dictionary Project  
Philip Jones, Research Specialist

This Curatorial Section is responsible for the Museum's collection of inscribed materials from ancient Mesopotamia and Iron, with the exception of cylinder seals. Almost all the material consists of clay tablets, of which there are approximately 30,000 located in the Tablet Lab (Room 232) of the Academic Wing. The Babylonian Section also supports its own publishing program, the Pennsylvania Sumerian Dictionary, and one or two monographs per year.

## **EGYPTIAN SECTION**

David Silverman, PhD, Curator in Charge  
David O'Connor, PhD, Curator Emeritus  
Josef Wegner, PhD, Asst Curator  
Jennifer Wegner, Research Scientist

The Egyptian Section is responsible for the curatorial aspects of the Egyptian collection, which ranges from Paleolithic times to the Greco-Roman and Coptic periods. The curatorial staff of this Section also initiates and maintains both archaeological and epigraphic field research in Egypt. Collections-management work for the section is undertaken by a volunteer group called the "Ushabtis." The Egyptian Section's lab is in Room 514, Academic Wing.

## **EUROPEAN ARCHAEOLOGY SECTION**

Bernard Wailes, PhD, Assoc Curator Emeritus  
Harold H. Dibble, PhD, Curator-in-Charge

This Section is responsible for the entire Museum's non-Classical European archaeological material, from the prehistoric period through 1000 A.D. The Museum's collection of Paleolithic artifacts from Africa are also the responsibility of this section.

## **HISTORICAL ARCHAEOLOGY SECTION**

Robert L. Schuyler, PhD, Assoc Curator-in-Charge

This Section's collections include material from both local and distant historic American sites. The most recently acquired objects are from the Museum's excavations of the nineteenth-century mining town of Silver Reef, Utah, and an African American cemetery in Philadelphia. The Historical Archaeology Section's lab is in Room 409, Academic Wing.

## **INFORMATION TECHNOLOGY**

Harold Dibble, PhD, IT Department Supervisor  
Shawn Hyla, IT Support Specialist  
Rajeev Kuruvilla, IT Support Specialist  
Jeremy Kucholtz, External Webmaster

The Museum's IT Department provides Museum staff with hardware, software, and networking support for research, collections management, and administration.

## **MUSEUM APPLIED SCIENCE CENTER FOR ARCHAEOLOGY (MASCA)**

Stuart Fleming, D Phil, Scientific Director  
Henry Michael, PhD, Senior Fellow  
Patrick McGovern, PhD, Sr. Research Scientist  
Naomi Miller, PhD, Sr. Research Scientist  
Kathleen Ryan, MA, Research Specialist

MASCA is a Museum lab dedicated to the development of techniques in the natural sciences and their application to

archaeological problems. It is committed to the study of the physics and chemistry of ancient metals, ceramics, and other pyrotechnic arts as well as the study of the biological sciences of paleobotany and archaeozoology.

*MASCA Research Papers in Science and Archaeology* appears as an occasional publication in science and archaeology.

## **MEDITERRANEAN SECTION**

Donald White, PhD, Curator in Charge  
Spyros Iakovidis, PhD, Curator Emeritus  
G. Roger Edwards, PhD, Curator Emeritus  
Keith DeVries, PhD, Assoc Curator  
Lynn Makowsky, Keeper of Collections  
Ann Brownlee, PhD, Sr. Research Scientist  
David G. Romano, PhD, Sr. Research Scientist  
Barbara Hayden, PhD, Sr. Research Scientist

The Collection that this Section curates contains material from the Early Bronze Age through the Roman-Byzantine period. Most of the collection consists of Aegean prehistoric, Hellenistic, Cypriot Iron Age, Italic, Etruscan, and Roman artifacts, as well as some Anatolian Iron Age material.

## **NEAR EASTERN SECTION**

Richard L. Zettler, PhD, Assoc Curator in Charge  
Robert H. Dyson, PhD, Curator Emeritus  
Renata Holod, PhD, Curator  
Brian Spooner, D Phil, Curator  
Holly Pittman, PhD, Curator  
Ezat O. Negahban, PhD, Visiting Curator of Iranian Archaeology  
Mary Virginia Harris, Registrar, Hasanlu Project Archives  
Maude de Schauensee, Editor, Hasanlu Project  
Patrick McGovern, PhD, Sr. Research Scientist  
Naomi Miller, PhD, Sr. Research Scientist  
Michael D. Danti, PhD, Research Specialist  
Shannon White, The Fowler/Van Santvoord  
Keeper of Iranian and Mesopotamian Collections

The Near East Section's collections, largely acquired through Museum excavations, consist of 90,000+ artifacts from many parts of Iraq and Iran, as well as Israel and the West Bank, Jordan, Lebanon, and Syria. Labs for studying Near Eastern artifacts are located on the 5th floor and in the Mainwaring Wing.

## **OCEANIAN SECTION**

William Davenport, PhD, Curator Emeritus  
Ward Goodenough, PhD, Consulting Curator Emeritus  
Adria Katz, Fassitt/Fuller Keeper

The Oceanian Section curates the ethnographic collections from the Pacific Islands (Melanesia, Micronesia, and Polynesia), the continent of Australia, and insular Southeast Asia (the Philippines and Indonesia), as well as some of the closely related cultures of mainland Southeast Asia and Taiwan. Research interests in the Section are concentrated in Melanesia, Micronesia, Polynesia, and parts of Indonesia.

## **PHYSICAL ANTHROPOLOGY SECTION**

Francis E. Johnston, PhD, Curator Emeritus  
Alan Mann, PhD, Curator Emeritus  
Rebecca Huss-Ashmore, PhD, Associate Curator in Charge  
Robert Harding, PhD, Consulting Curator Emeritus  
Thomas Schoenemann, PhD, Consulting Curator

Theodore Schurr, PhD, Consulting Curator in Human Biology  
Janet Monge, PhD, Keeper of Collections

The Physical Anthropology Section is responsible for the human materials in the Museum's collections. Duties include storage and preservation of the materials, research on skeletal biology, and Museum displays. The Section also runs the Fossil Casting lab, which reproduces high-quality casts of hominid fossils for scientific study. The Section's labs are located in Rooms 329-330 and 420-421, Academic Wing. The Fossil Casting Lab is located in Rooms 147, 157, and 159 of the main Building.