

Lori Lejeune

www.studiolejeune.com

info@studiolejeune.com

SUMMARY

Lori Lejeune's artwork resides in private, corporate and museum collections. Prior gallery and juried exhibitions in: New York City, Los Angeles, Chicago, Philadelphia, Atlanta, Houston, Dallas, Austin and the San Francisco Bay Area. Media coverage includes: Television, radio, and publications like the *San Francisco Chronicle*, *Austin-American Statesman*, *New Orleans Times-Picayune*, *San Jose Magazine*, *Discover: Silicon Valley* and *Arriba: Art & Business News*. *CommonCreativ Magazine* named her one of the 50 Most Creative People in Atlanta for her work in digital media.

SELECTED ONE & TWO PERSON* EXHIBITIONS

Aviation Community Cultural Center, GA. *Taking Flight: Installations by Lori Lejeune*, 2018

Decatur Arts Alliance, GA. *Flight and Figures Installations*, 2017

Southwest Art Center, Atlanta, GA. *Body Language Installations*, 2015

Georgia Perimeter College Gallery, Metro Atlanta, GA. *Games and Constructed Reality*, 2012

Norton Studio Gallery, Palo Alto, CA. *Beyond the Binary Code*, 2001

Zuma Art Gallery, Austin, TX. *New on View*,* 1997

Alternate Space Gallery, Austin, TX. *Silent Statements*, 1996

100 Congress, Austin, TX. *An Eclectic Mix*, 1995

100 Congress, Austin, TX. *Stone and Sky*, 1994

PUBLIC ART PROJECTS

[Urbanfronts] storefront galleries event, Midtown Atlanta. Site specific Body Language installation.

Austin Bergstrom International Airport, Austin TX. Juried selection. Temporary installation. 10 artists selected.

Serie Print Project commission, Art in Public Places at Municipal Building, Austin, TX. Multiple locations. Funded in part by the City of Austin.

HIGHLIGHTED MUSEUM EXHIBITIONS

2001 Triton Museum, Santa Clara, CA. *Making Her Mark*.

Mexic-Arte Museum, Austin, TX. *Serie Project*.

1998 Museum of South Texas, Corpus Christi, TX. *Women Artists in Texas*.

PUBLIC COLLECTIONS

Fulton County Georgia Public Collection
Museum of South Texas
Charter Management Company
University of Texas, Benson/Romo Collection

Fort Wayne Museum of Art
Mexic-Arte Museum
Coronado Press
UT San Antonio Library Special Collection

SELECTED GROUP EXHIBITS & AWARDS

more than 100 exhibitions including:

2020

Artfields | Recognizing artists from across the Southeast, South Carolina.
#LookUpDecatur, Ongoing group outdoor art installation which encourages us to look up and find art in unexpected places, Decatur, GA.
Hambidge Art Auction and Exhibit. Invitational. Atlanta, GA.
Andra Tutto Bene, Nine Dots Arts, CO, MICRO GRANT AWARD.

2019

Fulton County Public Art Program, Atlanta, Georgia. FCAC Fine Art Acquisition Exhibition.
Hambidge Art Auction and Masquerade. Invitational. Atlanta, GA.

2018

Jurors: Angus Galloway, Ann Rowles, Fred Yalouris. Agnes Scott College Gallery, Decatur, GA. Decatur Fine Arts Exhibition.
Swan Coach House Gallery, Atlanta, GA. Little Things Mean A Lot.

2017

Kibbee Gallery, Atlanta, GA. Nick O' Time.
Abernathy Arts Center, Atlanta, GA. Pin Up Show.
Kibbee Gallery, Atlanta, GA. South.

2016

Goat Farm Arts Center, Atlanta, GA. Hambidge Art Auction and Performance Gala.
Kibbee Gallery, Atlanta, GA. Nick O' Time.

2015

MINT Gallery, Atlanta, GA. Postcard Small Works Show.

2013

[Urbanfronts] Gallery event, Midtown. Body Language Installation. **Selected by the Am. Institute of Architecture, Atlanta.**
PB&J Gallery, Atlanta, GA, Nine: Atlanta Celebrates Photography Exhibit.
Little Tree Studios, Metro Atlanta, GA, Invitational. Rail Arts District event.

2012

Real Gallery, Austin, TX. Wide Open (Body Language Installation). Curator: Kathi Herrin.
Fulton County Public Art Program, Juried into Artist Registry.

2011

Macworld 2011 Digital Arts Gallery, San Francisco, CA.
Swan Coach House Gallery, Atlanta, GA. Little Things Mean A Lot.
Buckhead's Art House Gallery, Atlanta, GA. Curator: Debi Lamb.
Alliance Theater, Atlanta, GA. Gallery in the Galleria.
HauStudio Gallery, Ivanhoe, NC, Invitational. 1 x 1 = One.

2009 - 2010

Swan Coach House Gallery, Atlanta, GA. Little Things Mean A Lot.
Digital Arts Studio, Atlanta, GA. Invitational. 10 Artists.
Museum of South Texas, Corpus Christi, TX. Serie Prints.
Macworld 2010 Digital Arts Gallery. San Francisco, CA.
Buckhead's Art House Gallery, Atlanta, GA. Curator: Debi Lamb, 2009, 2010.

2008

High Museum, Atlanta, GA. High Arts Day.
Swan Coach House Gallery, Atlanta, GA. Little Things Mean A Lot.
Manuel's Micro Gallery in conjunction with Mexic-Arte Museum, Austin, TX. Serie Prints.

2007

Irving Arts Center, Irving, TX. Serie Print Project.
Kool Korner Gallery, Atlanta, GA. Altar Alter.

2006

boswell Gallery, Metro Atlanta, GA. The Naked Show.
Museum of Contemporary Art, Atlanta, GA. Pin Up Show.
Seen Gallery, Decatur, GA. Games People Play.
boswell Gallery, Metro Atlanta, GA. One.

2005

boswell Gallery, Metro Atlanta, GA. Small Works.
Museum of Contemporary Art, Atlanta, GA. Pin Up Show.

2003 - 2004

Latino Cultural Arts Center, Dallas, TX. Serie Project.
Glass Curtain Gallery, Chicago, IL. Serie Project.
Art and Science Collaborations, Inc. Online, www.asci.org

2002

Austin Bergstrom International Airport, TX. Juried selection of 10 artists.
DaVinci Art Alliance, Philadelphia, PA. 70th Anniversary Exhibition.

2001

Triton Museum, Santa Clara, CA. Making Her Mark.
Mexic-Arte Museum, Austin, TX. Serie Project.
Juried competition: Avaanti 6. Selection of 6 artists.
CA College of Arts and Crafts, San Francisco. Beyond the Rules, [catalog].

1027 Alma-Studio B, Palo Alto, CA. Open Studios.
WORKS Gallery, San Jose, CA. Members Exhibition.

2000

Palo Alto Festival of the Arts, CA. Invitational. Digital Art Pavilion. Curator: Monica Vasilescu, Silicon Valley Institute of Arts & Technology.
WORKS Gallery, San Jose, CA. Silent Night.
Palo Alto Art Center, Palo Alto, CA. Invitational. Kids Lit 1*0*Wonder. Curator: Signe Mayfield.
1027 Alma-Studio B, Palo Alto, CA. Open Studios.
Juror: Fred Holle, Cañada College, CA. PAL Gallery, Accent Arts Show.
Pacific Art League Gallery, Palo Alto, CA. Paper Chase.
Bootstrap Foundation Online, www.bootstrap-foundation.org

1999

Corcoran Gallery of Art, Washington, DC. Sixth Book Arts Fair.
Juror: Susan Hillhouse [Leask], Curator, Triton Museum, CA. University Art Show. **Juror Award.**
Pacific Art League Gallery, Palo Alto, CA. 2nd Collectors Show.
AVAA Gallery, Austin, TX. Hecho en Austin.
St. Edward's University, Austin, TX. Serie Project.
Pacific Art League, Palo Alto, CA. Juried into Community Sites.
Studio @ 668 Ramona, Palo Alto, CA. Open Studios.
Coronado Online Gallery, www.coronadostudio.com

1998

Museum of South Texas, Corpus Christi, TX. Women Artists in Texas.
Pacific Art League Gallery, Palo Alto, CA. The Collectors Show.
University of Texas Pan American, Edinberg, TX. Serie 95-97.
Dougherty Art Center, Austin, TX. Serie 93-98.
McAllen International Museum, McAllen, TX. Serie 93-98.
Viewtopia Online Gallery, www.viewtopia.com

1997

Galeria Otra Vez, Los Angeles, CA. Hecho en Tejas.
ACA Gallery, Austin, TX. 20th Anniversary Show.
Center for Hispanic Arts, Corpus Christi, TX. Serie 93-96.

Dallas Visual Art Center, Dallas, TX. Annual Members Exhibit.
UT Pan American, Edinberg, TX. Serie 93-96.
Narcisco Martinez Cultural Arts Center, San Benito, TX. Serie 93-96.

1996

Coronado Gallery, Austin, TX. Featured Artist. Serie 95-96 Preview.
ArtSpace Gallery, Austin, TX. Simultaneously exhibited on Viewtopia Online Gallery. Exhibit i.
ArtSpace Gallery, Austin, TX. Sultry Post: Mail Art.
Dallas Visual Art Center, Dallas, TX. Annual Members Exhibit.
Art in Public Places at Municipal Building, Austin, TX. Serie 95-96.
Laughing at the Sun Gallery, Austin, TX. Magic Show.

1995

Juror: Jessie Otto Hite, Director, University of Texas Harry Ransom Center, Capitol Building, Austin, TX. Range of Motion.
Museum of Fine Arts, Austin, TX. Summer Show.
Invitational Print Program, Coronado Gallery, Austin, TX. Sponsored in part by the City of Austin.
Coronado Gallery, Austin, TX. Contemporaries of the Austin Museum of Art.
Coronado Gallery, Austin, TX. Invitational. Serie 94-95.

1994

Northwest Art League, Houston, TX. Spring Show. **Juror Award.**
Gallery 201, Austin, TX. Exhibit G.
National Arts Club, New York, NY. Catharine L. Wolfe Art Club Juried Open.
CLWAC Honorable Mention Award, [catalog].

GRANT AWARDS

Andra Tutto Bene 2020 Microgrant
Artists At Work Grant, 2000

EDUCATION

The University of Texas at Austin
Bachelor of Arts with Honors

PROFESSIONAL AFFILIATIONS

Art and Science Collaborations, Inc., New York
Austin Visual Arts Association, Texas, Board Member, 1995-1997
Palo Alto Art Center, Silicon Valley, California

SELECT BIBLIOGRAPHY

"Feature: Terry On the Town: The Spring Fever Edition," *BurnAway: The Voice of Art in the South*, February 2018.

"Art Partners Spotlight: Lori Lejeune," *High Museum Art Partners Newsletter*, September 2015.

"50 Most Creative People in Atlanta," *CommonCreativ Magazine*, March 2011.

Heather Wax. "San Jose Magazine Spotlight," *San Jose Magazine*, June 2001.

Karen Willemsen. "Opening the Door to Art," *Palo Alto Weekly*, April 27, 2001.

Julie O'Shea. "Open Studios Spotlights Local Artists," *Palo Alto Daily News*, April 19, 2001.

Mike Hale. "A Modern Perspective on display at digital pavilion," *San Jose Mercury News*, August 24, 2000.

Robyn Israel. "A Novel Exhibit," *Palo Alto Weekly*, June 30, 2000.

Heather Knight. "Art Center Accents Classic Kids Lit," *San Francisco Chronicle*, June 23, 2000.

Robyn Israel. "Artists among us," *Palo Alto Weekly*, April 28, 2000.

Thomas Leupold. "Open Studio Artists Go Digital," *Palo Alto Daily News*, April 26, 2000.

Chris Riemenschneider. "Best Bets," *Austin-American Statesman*, July 22, 1996.

David Rivé. "Artist to pursue her first love," *New Orleans Times-Picayune*, June 30, 1996.

Jacqueline Mgebroff. "Artist Lejeune to have solo show at Alternative Space Gallery," *West Austin News*, June 20, 1996.

"New Prints Various Artists." *Austin Chronicle*, June 7, 1996.

"New Images, New Medium for Lori Lejeune," *Arriba: Art & Business News*, Vol. XVI, No. 1, January 1996.

OTHER MEDIA COVERAGE

Artscene with Paul Rickey, KKUP Radio, Santa Clara, CA. Interview for Community Digital Art Project, 2000.

Cable Access TV, Austin, TX. Tripping Around Austin, 1996.

HIGHLIGHTED PRESS/QUOTES

"Lori Lejeune is uniquely gifted in weaving magic from new technologies... I was struck by her significance immediately. Though we at Atlanta College of Art have registered several artists who were exploring digital media, her approach is notably poetic."

Anne Cox, Former Director, Georgia Artists Registry

"Lori Lejeune's use of 3-D and animation software to generate photographs ... that never existed outside of the computer demonstrates remarkable ingenuity ..."

Jerry Cullum, Art Critic, absolutearts.com

"Top 10 Artist 'New on View'"

Michael Barnes, Art Critic, Austin-American Statesman

"Lejeune's work ... provides an introspective commentary on universal themes -- from relationship idiosyncrasies to life decisions and humorous contradictions ... "

Karen Grafe, Discover Silicon Valley Magazine

"(Lejeune's artwork) speaks with a strong social conscience"

Donna Bush, South Bay Accent Magazine